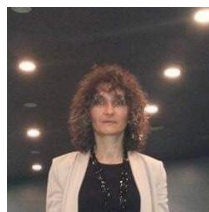




Udruženje / Association "RHAPSODY"
Dr. Silve Rizvanbegović 18A, Sarajevo, BiH
Bosnia and Herzegovina
JIB / ID: 4203010150003

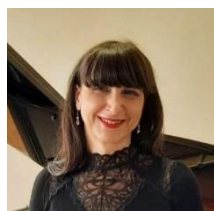
**6th INTERNATIONAL PIANO COMPETITION "SERGEI RACHMANINOFF",
Association "Rhapsody", April 17th – 19th 2026 (live in Sarajevo i online)**

**YURI FOR CATEGORIES: PIANO SOLO; PIANO DUO-FOUR-SIX HANDED AND
STUDENT-TEACHER; COMPLEMENTARY PIANO; COMPARATIVE PIANO**



IRENA MIJUŠKOVIĆ

Montenegro



LEJLA ALAJBEGOVIĆ ŠEĆEROVIĆ

Bosnia and Herzegovina



DANIJEL OTO

Croatia



JASNA ĐUROVIĆ

Bosnia and Herzegovina



SLAĐANA DEDIĆ

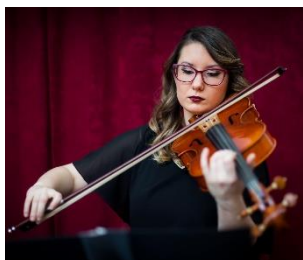
Bosnia i Herzegovina

YURI FOR CATEGORIE: CHAMBER MUSIC



BILJANA JAŠIĆ – RADOVANOVIĆ

Bosnia and Herzegovina



ANA – MARIA PILJ

Bosnia and Herzegovina



AMILA JANKOSKI

Bosnia i Herzegovina



LEJLA ALAJBEGOVIĆ ŠEĆEROVIĆ

Bosnia and Herzegovina



IGOR JANKOSKI

Bosnia and Herzegovina

IRENA MIJUŠKOVIĆ

Irena Mijušković was born in Kruševac, Serbia, where she began her musical education at the local elementary music school. She continued her studies at the Secondary Music School in Niš, studying piano under the guidance of Mirjana Nikolić.

In 1991, she graduated with honors from the Belgrade Music Academy, where she completed her piano studies under Professor Miloš Ivanović. During her studies, she attended numerous workshops, summer schools, and master classes with internationally renowned pianists, including Elena Richter, Irina Chukovskaya, Aleksey Nasedkin, Arvo Pärt Valdma, Naum Shtarkman, Vladimir Krpan, Konstantin Bogino, Vladimir Feltsman, Oxana Yablonskaya, Emanuel Krasovsky, Leslie Howard, Eteri Andjaparidze, and Earl Wild.

Following the completion of her formal education, she focused on accompaniment, chamber music, and solo performance. She toured extensively as a member of various chamber ensembles, won numerous piano competitions, and participated in major national and international music festivals, including NOMUS, NIMUS, and A FEST. She has performed in prestigious concert halls throughout the former Yugoslavia, as well as in France, Italy, Poland, Greece, Bulgaria, and Albania, and has made multiple appearances on national television and radio.

In 1997, her professional career shifted toward pedagogy. Over the years, her students have won numerous national and international piano competitions in Russia, Italy, France, Germany, Croatia, and Slovenia. Under her guidance, students have also gained valuable collaborative experience through interdisciplinary projects within the music school, reflecting her strong commitment to collaborative learning. She was named Teacher of the Year for three consecutive years (1997–1999) and received a prestigious teaching award in 2015 for achieving the highest number of competition prizes won by her students. In 2018, she was further honored as Employee of the Year by the Ministry of Education of Montenegro.

From 2001 to 2011, she served as Head of the Piano Department at the Herceg Novi Music School in Montenegro. In addition to her teaching responsibilities, she regularly gives master classes at music schools throughout the Balkans, organizes piano workshops, and serves as a jury member at national and international piano competitions.

LEJLA ALAJBEGOVIĆ ŠEĆEROVIĆ

Lejla Alajbegović Šećerović was born in Travnik. She completed both elementary and secondary music education in Zenica, specializing in piano.

She began her studies at the Academy of Music in Sarajevo in 1991, studied piano under the guidance of Professor Milica Šnajder, and graduated in 2000 under the mentorship of Professor Svetlana Člaidze.

She has worked as a piano teacher at the Elementary Music School in Zenica and as an artistic assistant (rehearsal pianist) and lecturer at the Academy of Music in Sarajevo. She is currently employed as a piano professor at the Secondary Music School in Zenica and serves as an external associate at the Elementary Music School in Novi Travnik.

She is also a co-founder of the music kindergarten “Notica”, where children aged from 3 to 8 receive early musical education and instruction in basic musical skills and instruments.

Together with her students, she has participated in numerous national piano competitions, earning a significant number of awards, including two special prizes, eleven first prizes, six second prizes, and nine third prizes at national and federal competitions. At international piano competitions held in Brčko, Bijeljina, Banja Luka, Sremska Mitrovica, Šabac, Istočno Sarajevo, Smederevo, Belgrade, Zagreb, Osijek, and Slovenia, her students have achieved outstanding results, winning fifty first prizes (including a gold prize in Slovenia), eighteen second prizes, and ten third prizes.

In addition to her teaching activities, she has organized numerous seminars and lectures featuring distinguished experts in piano pedagogy and music education.

DANIJEL OTO

Danijel Oto started learning the piano at the age of 12. He finished secondary music school in Varaždin in the class of Professor Miljenke Slunjski, and already 6 years after her first encounter with the piano, at the age of 18 she enrolled in the Music Academy of the University of Zagreb in the class of pianist and pedagogue Professor Vladimir Krpan. He graduated in 2009 with the highest grades.

He improved his skills at the piano and chamber music seminars of many eminent pedagogues, among whom are Peter Eicher, Franco Scala, Noel Flores, Vladimir Krpan, Konstantin Krasnitski, and Eun Jung Kim.

He performed with the Varaždin Chamber Orchestra, recorded for the needs of Croatian Radio Television and Croatian Radio, and recorded several sound carriers. He performed in many halls in the country and abroad (Kaisersaal in Vienna, Vatroslav Lisinski in Zagreb, National Theater in Belgrade, Croatian Music Institute in Zagreb, University Hall in Ljubljana, Croatian National Theater in Varaždin and Osijek, "Blagoja Berse" hall in Zagreb, the hall of the Sorbonne University in Paris, the City Museum in Brno, the Embassy of the Republic of Croatia in Berlin, Zurich, Bern, Rome, etc.)

He collaborates with many renowned artists and is regularly invited as an official accompanist for international competitions (auditions for the world competition of solo singers "Hans Gabor Belvedere", Varaždin Woodwind & Brass competition).

He is an artistic collaborator with numerous recitals and seminars. He is regularly invited as a member of the jury of competitions in Croatia and abroad (State Competition of Chamber Ensembles HDGPP, "Republic Pianist Competition of Serbia", "Festival of Pianists" Serbia, International Pianist Competition "Šabac", "Piccolo Piano Talents", "International Piano Competition Mozart", "Mladi Padovec", "Young virtuoso", "Davorin Jenko", "Panonian festival of pianists").

He has been working as a professor at the Summer International Piano School in Grožnjan for four years and, regularly holds seminars and lectures in schools or online platforms. A month ago, he held a seminar at "Brighton College" in Abu Dhabi.

He has been teaching since 2008 and has won more than 200 awards at national and international competitions.

He is a professor of piano and accompaniment at the Music School in Varaždin and, since the fall he has been an assistant at the Department of Music and Media at the University of the North in Varaždin.

JASNA ĐUROVIĆ

Jasna Đurović was born in Banja Luka, where she finished her basic music education at The Music school "Vlado Milošević" in the class of Professor Branke Kuzmanović, and the high school of music in Zemun, in The Music school "Kosta Manojlović" in the class of Professor Tanje Jablanović. She graduated from the Academy of Arts - piano department in Banja Luka (2002) in the class of Professor Nevena Popović. She was a scholarship holder of the Petar Kočić Fund, which is awarded to students with the highest grade point average.

She performed as a soloist in chamber ensembles. He is a semi-finalist of the International piano competition Grand Koncertum in Athens in the piano duo discipline. However, she shows the greatest affinity for piano pedagogy, as evidenced by the numerous successes and awards of her students, both in the country and abroad. She was also a member of the jury at piano competitions in Šabac, Kragujevac, Banja Luka, Belgrade, Smederevo, Bijeljina, Prijedor, Smederevo Palanka, and Brčko. She was also a member of the jury at the prestigious "Jan Sibelius" piano competition organized by the Finnish city of Turku. Recently, she was a member of the jury of the international piano festival in Malta, which is organized by the piano academy of the renowned professor and pianist Milica Lorens. Her students have been awarded several times by the home school "Vlado Milošević" as the most successful.

She improved at master classes with eminent pianists and piano pedagogues: Nevena Popović, Ljiljana Vukelja, Aleksandar Serdar, Arbo Valdma, Nataša Veljkovic, Maria Nemcova. She worked as an accompanist demonstrator at the Academy of Arts in the Department of Dramatic Art. She collaborated with the National Theater of the Republika Srpska (2002) in the play "How to Laugh at the Master" directed by our famous and recognized director Kokan Mladenović, where she played the role of a musician whose music permeated the entire play.

She is the co-founder and initiator of the Banja Luka Biennale International Piano Competition (the first piano competition in Bosnia and Herzegovina), together with his colleague Dijana Znić, Nemanja Savić, school director and prof. Nevena Popović. She held a piano workshop called "Viva la music" in 2019, 2020, 2021, 2022, 2023, and 2024, which was supported by the Banski Dvor Cultural Center in Banja Luka.

After 16 years, she returned to the music scene, in 2021, with a performance at the concert of the music school professor "Vlado Milošević". She collaborates with pianists and colleagues from Belgrade. She currently collaborates with the renowned pianist and piano teacher Marija Gođevac, with whom she founded the piano duo "Balkanik". They performed at the Banska dvor in Banja Luka, as well as in the "Artget" gallery of the Belgrade Cultural Center, then in the Historical Museum of Serbia in Belgrade, in Matica Srpska in Novi Sad, and the Portrait Gallery in Tuzla.

She is registered in the Register of Eminent and Distinguished Artists and Performers in the Ministry of Education and Culture of the Republic of Srpska.

She has 30 years of work experience in piano pedagogy. The goal of its activities is to nurture and guide young talents and promising young artists to engage in artistic music and preserve its tradition via public performances, concerts, and piano competitions.

She is currently employed as a piano-major subject and chamber music teacher at the elementary and secondary music school "Vlado Milošević" in Banja Luka.

SLAĐANA DEDIĆ

Sladana Dedić was born in 1978 in Tuzla, where she started in the class of Professor Planinke Atić Jurišić, and graduated from the music high school piano department in the class of Professor Zlatan Mujkić for 3 school years with an average of 5.0. She then continued her piano studies at the Music Academy in Sarajevo in the class of Professor Svetlana Člaidza and finished as one of the best students with a grade point average of 9.5 and an average piano grade of 10.

She received numerous scholarships as a good student. Canton from the Government of Japan, then from the Ministry of Education of Tuzla Canton, Education Builds BiH, Bosanska Riječ, etc. Throughout his schooling, he attended chamber music classes with Professor Yevgeny Xaviereff, where he also achieved the best results. He continuously attends seminars with renowned piano pedagogues: Mila Lacković, Bočkarjov, Stanetti, Vladimir Milošević, Aleksandar Serdar, Jokut Mihailović and many others. He is currently attending doctoral studies at the Academy of Arts in Novi Sad in the class of Professor Rita Kinka.

Immediately after the war, she played at the International Competition in Maribor in the strong competition (students of the Liszt Academy from Budapest, then students of CMS Moscow), where she won the third prize. Sladana Dedić also participates in the famous competition "Jan Paderewski" in Poland, where she reaches the semifinals. Back in high school, as part of a school project, she played with several other colleagues on a tour of Dutch cities that lasted 23 days, where a very demanding program as played.

Shortly afterward, she performed a concert by E. Grieg with the Sarajevo Philharmonic in honor of the 40th anniversary of the High School of Music. She also received a piano for the award, which she did not have until then, as well as a letter of recommendation from Professor Michael Davidson from the Rotterdam Conservatory. After that, she played a concert by E. Grieg with the Sarajevo Philharmonic in honor of the 40th anniversary of the High School of Music. During her teaching career, she got first and special awards for her pedagogical work at competitions organized by piano pedagogues in Bosnia and Herzegovina.

She was employed at the Elementary Music School in Tuzla, where she quickly became the head of the department, and then the director for a term of 4 years. Currently, she is permanently employed in the High Music School "Čestimir Mirko Dušek" in Tuzla and a part-time piano teacher at the Elementary Music School Tuzla.

A member of the jury at most of these competitions every year for both solo and piano duo, so 4 times so far she received the award for the best piano pedagogue in his country and then at the competition in Smederevo. As a professor, she achieves very significant results. Her students from a young age, even as students, have won a large number of awards at the national and international level.

As director, she opened new departments such as ballet, and solo singing, and introduced the saxophone and chamber orchestra, which had not existed in the school until then. Even during the term of the principal, she works with students, and in the end, she is been evaluated with the highest grade of success.

During her schooling, she collaborated with many pianists and professors, and some of them are: Rudolf Kerer, Nevena Popović, Jakša Zlatar, Alan Lafre, Lidija Zardon, and many others. In addition to separate concerts with professional musicians, where he performs a respectable repertoire, there is also a long-term collaboration with solo singers, where, among others, she is a constant accompanist to soprano Dženana Huseinagić.

BILJANA JAŠIĆ – RADOVANOVIĆ

Biljana Jasić-Radovanović, pianist and harpsichordist, completed her piano studies at the Academy of Arts in Novi Sad in the class of pianist and Professor Andreja Preger. She subsequently completed her harpsichord studies at the Faculty of Music in Belgrade in the class of Professor Miloš Petrović, under whose supervision she also obtained her master's degree.

For the purpose of professional development, she attended seminars by pianists and piano pedagogues such as J. Krsić (Serbia), V. Krpan (Croatia), D. Tomšič (Slovenia), J. Mihajlović (Serbia), N. Veljković (Austria), H. Haas (Slovenia), B. Gorunović (Serbia), and A. Gavrilova (Spain). As a harpsichordist, she further refined her skills through master classes with O. Đurđević (Serbia), Z. Četković (Serbia), and L. Cummings (United Kingdom).

She has given numerous concerts as a soloist (harpsichord and piano) and as a chamber musician in Bosnia and Herzegovina, Croatia, Serbia, North Macedonia, Italy, and France, among others. She performed with the International Orchestra in Varaždin as part of the Summer Baroque Festival, as well as with the Banja Luka Philharmonic Orchestra. She has appeared at important festivals such as Sarajevo Winter (Bosnia and Herzegovina), the International Festival In the Sounds of the City (Italy), the Art Festival Marble and Sounds (Serbia), the International Chamber Music Festival Convivium Musicum (Serbia), FIMU (France), the Festival Autumn Sonata (Bosnia and Herzegovina), Interfest Bitola (North Macedonia), and others.

She participated as a representative of Bosnia and Herzegovina in the international project ClimateKey, dedicated to raising awareness of climate change, in which pianists worldwide performed concerts highlighting this issue. At one of these concerts, she premiered the piano suite *Significantus* by English pianist and composer Lola Perrin. She is the founder and leader of the chamber ensembles Banja Luka Baroque Ensemble and Banja Luka Trio.

Together with opera singer Dunja Simić, she recorded the CD *Solo Songs* by Serbian Composers for Soprano and Piano. She also participated in the recording of three CDs dedicated to the music of Vlado S. Milošević, a renowned Bosnian-Herzegovinian composer, as well as in classical music programs for national television, including *Listen* and *Classics*.

She worked as a professor of piano and chamber music, and as an accompanist in music schools in Serbia and Bosnia and Herzegovina. Since 1999, she has been employed at the Academy of Arts of the University of Banja Luka (Bosnia and Herzegovina).

She has been a guest at the Stanisław Moniuszko Academy of Music in Gdańsk (Poland), the Karol Lipiński Academy of Music in Wrocław (Poland), the National University of Music Bucharest (Romania), the State Music Conservatory Giuseppe Tartini in Trieste (Italy), the Faculty of Arts in Niš (Serbia), the Music Academy in East Sarajevo (Bosnia and Herzegovina), and the Academy of Music in Ljubljana (Slovenia), where she held master classes in piano, harpsichord, and chamber music.

She has also conducted seminars and master classes in baroque music, piano, and chamber music at numerous music schools in Bosnia and Herzegovina, and at the Academy of Arts of the University of Banja Luka.

She organized a music workshop entitled Meetings with Young Musicians for piano, piano duo, and chamber ensembles in twelve music schools throughout Bosnia and Herzegovina, in cooperation with the Association of European Conservatoires (AEC). Her extensive pedagogical experience has resulted in a large number of student concerts in Bosnia and Herzegovina, as well as in North Macedonia, Serbia, Croatia, and Italy. Particularly noteworthy are performances at festivals and events such as Museum Night in Banja Luka, A-Fest in Novi Sad, the Sarajevo Chamber Music Festival, the Spring Chamber Music Festival in Belgrade, Armonie in Corte and Nei Suoni dei Luoghi in Italy, as well as in major concert halls in the region, including the Banski Dvor in Banja Luka, the Novi Sad Synagogue, Kolarac Concert Hall, the Gallery of the Serbian Academy of Sciences and Arts, the Progres Gallery in Belgrade, the Army House in Sarajevo, and many others.

Her students have won numerous awards, predominantly special and first prizes, at national and international competitions in Bosnia and Herzegovina, Serbia, North Macedonia, France, Italy, Russia, Hungary, and the United States of America. She has been a long-standing member of juries at state and international music competitions. She has also received numerous awards for outstanding pedagogical achievements and competition results, as well as for her contribution to the development of competitions in which she served as a jury member.

She was a member of the Commission for the Development of Curricula for Primary and Secondary Music Schools, the Commission for Accreditation of Study Programs at Music Academies in Bosnia and Herzegovina, the Commission for the Evaluation of Cultural Projects, the Commission for Scholarships for Outstanding Students of the Dr. Milan Jelić Foundation, and the Council for Higher Education and Quality Improvement. At the Academy of Arts of the University of Banja Luka, she held the positions of Head of the Music Department, CEEPUS Coordinator, and Vice Dean for Art and International Cooperation from 2011 to 2015. During her tenure as Vice Dean for Art and International Cooperation, she participated in numerous international projects in cooperation with the Association of European Conservatoires and other organizations and embassies, and organized the participation of faculty members and students in various platforms (early music, jazz, etc.), conferences, seminars, and study meetings at music academies and conservatories throughout Europe.

She is currently Head of the Department of Chamber Music, where she and her associates initiated the first doctoral artistic studies at the University of Banja Luka. She is a full professor in the Department of Chamber Music and a mentor in master's and doctoral studies.

ANA – MARIA PILJ

Ana-Maria Pilj was born on January 1, 1995, in Sarajevo, Bosnia and Herzegovina. She began her musical education at the Elementary Music School Mladen Pozajić in Sarajevo, enrolling in the string department (violin) in the class of Professor Alija Holjan. She continued her education at the Secondary Music School in Sarajevo, majoring in viola in the class of Professor Tatjana Romanić.

She obtained both her Bachelor's and Master's degrees in Music Arts (Viola) at the Department of String Instruments and Guitar of the Music Academy of the University of Sarajevo, where she studied under the guidance of Associate Professor Pavel Kandrusevich.

During her education, she participated in numerous competitions, including the 14th Federal Competition of Music Students in Tuzla (2011), where she was awarded Second Prize; the 17th Open Federal Competition of Music Students in Sarajevo (2015), where she received Third Prize; and Bistrički zvukolik (2017), where she won First Prize.

From 2012 to 2017, she took part in the Sarajevo Chamber Music Festival (SCMF) as a member of various chamber ensembles and the festival's chamber orchestra. Within the framework of the festival, she collaborated with the Manhattan String Quartet, Deborah Wong, Edin Karamazov, and other distinguished artists. She further refined her artistic skills through numerous master classes, including those led by the Tartini String Quartet, the Manhattan String Quartet, and Antonina Zharava, among others.

She has performed at numerous renowned festivals, including SCMF (2012–2017), Majske muzičke svečanosti (2013–2019), Sarajevo Sonic Studio (2014–2015), SVEM – Sarajevo Evenings of Music (2017), Musica Riva in Riva del Garda, Italy (2017), the Sarajevo Winter Festival (2024), the International Guitar Festival GuitarUnited East Sarajevo (2024), and Days of Vojin Komadina (2024).

In 2014, she performed with the Dartmouth Symphony Orchestra in Sarajevo as part of its international tour. In 2017, she participated in a tour of the Central European Youth Orchestra Euphony across Austria, Slovenia, and Croatia. Since 2022, she has regularly performed with the Mostar Symphony Orchestra, the Sarajevo City Orchestra, and Camerata Academica.

In 2022, she became a backing vocalist with the Sarajevo Big Band, collaborating with numerous acclaimed artists. She is a member of the duo Anselia (piano and viola) with pianist Selma Teskeredžić-Krkbešević, as well as a member of the String Quartet of Kamerni Teatar 55, alongside Marina Đorđević, Sabina Hadžić, and Kanita Mekić.

She is employed as a professor of viola, chamber music, and accompaniment at the Secondary Music School in Sarajevo. Since 2013, she has been an external associate and orchestra member of the Sarajevo Philharmonic, participating in numerous projects including operas, ballets, and symphonic concerts, and collaborating with renowned conductors such as Zubin Mehta, Riccardo Muti, and others.

AMILA JANKOSKI

Amila Jankoski was born in 1977 in Zenica. She completed her elementary and secondary music education in her hometown, studying in the class of Professor Veselinka Bošković. She graduated from the Music Academy of the University of Sarajevo in the class of Professor Faruk Sijarić, where she earned the title of Bachelor of Violin Performance. During her studies, she actively participated in numerous seminars, workshops, and masterclasses with distinguished national and international pedagogues. She attended seminars in several European countries—including Slovenia, France, Sweden, Italy, and the Netherlands—where she had the opportunity to work with eminent professors and violinists.

For many years, she has been employed at the Elementary Music and Ballet School “Novo Sarajevo” as a violin teacher. Through years of pedagogical work, she has developed a recognizable teaching approach focused on the individual development of students and the cultivation of musical expressiveness. Her students have achieved notable results, winning awards at numerous federal and international competitions in Bosnia and Herzegovina, and abroad.

IGOR JANKOSKI

Igor Jankoski was born in 1977 in Sarajevo. He completed his elementary music education in Sarajevo and his secondary music education in Bitola. He graduated from the Music Academy in Skopje, where he earned the title of Bachelor of Trumpet Performance. During his studies, he actively participated in numerous seminars, workshops, and masterclasses, working with distinguished national and international pedagogues.

He is currently employed at the Elementary Music and Ballet School “Novo Sarajevo,” where he is working as a trumpet teacher. Through many years of pedagogical work, he has developed a distinctive teaching approach focused on the individual development of students and the cultivation of musical expressiveness. Together with his students, he has achieved notable results, winning numerous awards at federal and international competitions in Bosnia and Herzegovina and abroad.