



Udruženje / Association "RAPSODY"
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RULES

6th INTERNATIONAL PIANO COMPETITION "SERGEI RACHMANINOFF",
Organizer: Association "Rhapsody", April 17th – 19th 2026 (live in Sarajevo and online)

Article 1

The Association "Rhapsody" from Sarajevo organizes the 6th International Piano Competition "Sergei Rachmaninoff", to be held from April 17 to April 19, 2026. The competition will take place both: live and online.

Article 2

The competition is open to the public. The program for solo piano must be performed from memory, while in the categories of piano duo, trio, teacher–student, complementary piano, comparative piano, and chamber music (standard and non-standard ensembles) the program may be performed from the score.

Article 3

The competition will be held in the following disciplines: solo piano; piano duo – four-handed, six-handed, teacher-student; complementary piano; comparative piano; and chamber music (standard and non-standard ensembles).

Article 4

The competition will be evaluated by a professional jury composed of eminent pedagogues from the country and abroad.

Article 5

The jury's decision is final and irrevocable.

Article 6

Members of the jury are obliged:

- To comply with the Rules of Jury Procedure;
- To intervene in cases of any deviation from the Rules of Jury Procedure.

Article 7

Participants are scored by summing the points from the evaluation sheets and calculating the average score.

The required number of points for each award is as follows:

FIRST PRIZE: 90–100 points

SECOND PRIZE: 80–89.99 points

THIRD PRIZE: 70–79.99 points

HONORABLE MENTION: 60–69.99 points

Article 8

The number of prizes that the jury will award in each category is not limited.

Article 9

The winner of each category (LAUREATE / GRAND PRIX) must achieve a minimum of 98 points.

Article 10

The organizer reserves the right to publish photographs and video recordings of all competition participants for the purpose of promoting the competition. Photographs and recordings may be published in the media, on the official website, official Facebook page, YouTube channel, as well as on posters, flyers, billboards, and similar promotional materials.

Article 11

The donation (entry fee) for the competition in the categories of solo piano, accompanying piano, and secondary piano is 80 BAM / 40 EUR, while for piano duo, trio, teacher-student, and chamber music it is 100 BAM / 50 EUR. In the event that a participant withdraws from the competition, the donation will not be refunded.

Article 12

Participants apply via the online application form available on the official website of the Association Rhapsody.

Article 13

All ONLINE participants must upload their video recordings to YouTube with the PUBLIC or UNLISTED option enabled and comments disabled. The video description must include: the participant's full name, category, and performed program. All recordings must be no older than one year. The performed program may be submitted either as one single video or as separate videos for each composition. It is mandatory that both the instrument and the performer's body are clearly visible in the recording.